



## SPOTLIGHT ON POLAND

This surprise package emerged out of the Polish film submissions at the 42nd IFFI. These hard to ignore, brilliant works from Poland made by the new gen filmmakers of the country not only reflect their marvellous pedigree, but with its fabulous aesthetic values, reiterate the country's indisputable position in the map of world cinema.

## ENTANGLEMENT

2011 | 128 mins | Polish | Colour | 35 mm



### SYNOPSIS

*Entanglement* is an action thriller that speaks openly about the things that people do not even want to whisper about...What has to happen for an ordinary person to become a killer? Can you kill someone in a half-hypnotic trance and not remember about it the next day? A cynical police officer, Smolar and a stubborn prosecutor, Agata Szacka, come from two different worlds but they are bound together by a passionate past. Although they are poles apart, they need to combine their skills to solve the mystery of a murder. Carrying out the most difficult investigation in their careers, the pair will come across stories that for years were supposed to be legends, but surprisingly may be true...



### PROFILE JACEK BROMSKI DIRECTOR

Jacek Bromski is director, screenwriter, producer, president of the Polish Filmmakers Association. In the 1960s, he was a music presenter, and hosted music radio broadcasts and music festivals. In 1984, he shot a feature television film *Funeral Party*, for which he received the debut prize at the Gdansk Polish Film Festival in 1985.

## POLAND

**Original Title** Uwiklanie  
**Director** Jacek Bromski  
**DOP** Marcin Koszalka  
**Editor** Krzysztof Szpetmanski Psm  
**Music** Ludek Drizhal  
**Designer** Ryszard Melliwa  
**Cast** Maja Ostaszewska, Marek Bukowski, Danuta Stenka, Andrzej Seweryn, Olgierd Lukaszewicz, Piotr Adamczyk, Krzysztof Pieczynski, Krzysztof Stroinski, Adam Woronowicz, Malgorzata Buczkowska, Dorota Pomykala, Malgorzata Zajackowska, Maciej Wierzbicki, Krzysztof Globisz

**Production/Sales**  
Zebra Film Studio  
Ul Pulawska 61  
02-595 Warsaw  
Tel: 22 845 54 84 Fax: 22 845 54 84



## POLAND

**Original Title** Ksiestwo  
**Director** Andrzej Baranski  
**DOP** Jacek Petrycki psc  
**Editor** Wanda Zeman Psm  
**Designer** Arkadiusz Kosmider  
**Cast** Rafal Zawierucha

★★★★★

**Festival Participation/Awards**  
 Karlovy Vary International Film Festival  
 2011-Competition

**Production/Sales**  
 TVP SA  
 17, J.P. Woronicza Str.  
 00-999 Warsaw, Poland  
 Tel: 48 22 547 6139  
 Fax: 48 22 547 7583  
 Email: sales@tvp.pl  
 www.international.tvp.pl

## HERITAGE

2011 | 124 mins | Polish | B/W | 35 mm



## SYNOPSIS

Since he was a kid, Zbyszek's father, a self-taught philosopher, has been encouraging him to escape from the crippling conditions in the village and strive to attain some kind of harmony. Zbyszek, however, fails: he's expelled from law school, and there is no money to be had; his mother has trouble enough paying his father's debts after the old man drowns his ideals in alcohol... From a wider perspective, the film presents a picture of the poor eastern Polish countryside where high unemployment and rampant alcoholism reign, and bigoted Catholicism influences people's lives. The ambiguous and yet fascinating Zbyszek proves to be one of the most interesting characters to come out of recent Polish cinema. The measured black-and-white visuals created by experienced cameraman Jacek Petrycki are in perfect concord with the story and strengthen its philosophical tone.



## PROFILE ANDRZEJ BARANSKI DIRECTOR

Andrzej Baranski graduated in direction from PWSFTvIT in Łódź (1973). Since then he has created 30 award-winning short films in which he concentrates on the lives of ordinary people who perceive moral laws and values as the only means of defending themselves against life's adversities. Contemplation of one's own prospects and failures while remaining faithful to these principles is the main theme of his dramatic work, as seen in *At Home (W domu, 1975)*, *Leisure Time (1979)*, *Woman from the Provinces (1984)*, *Taboo (1987)*, *The Peddler (1990)*, *Bachelor Life in a Foreign Country (1992)*, *Two Moons (1993)*, *The Day of a Big Fish (1996)*, and *All the Saints (2002)*.

## MADE IN POLAND

2010 | 80 mins | Polish | Colour & B/W | 35 mm



### SYNOPSIS

A 17-year-old altar-boy - Bogus - wakes up and realizes that the only message he wants to convey to the world is closed in the phrase "fuck off". He hence tattoos it on his forehead, inciting people to rebel. Demolishing phone booths and cars does not bring him relief, but gets him in trouble. On his path he is confronted with his old mentors - a priest, who was commanded to come to the housing estate by a vision of Jesus Christ himself, his fellow rebel Zenek who is a former Polish teacher, alcoholic, communist and a lover of Wladyslaw Broniewski's poetry and his loving, ex-hippie mother who thrives on her love of Krzysztof Krawczyk. In the next hours Bogus will experience more than in his entire life. He will also understand who he really is and gain faith in the meaning of his rebellion, in which he will gain an unlikely ally...



### PROFILE PRZEMEK WOJCIESZEK DIRECTOR

Przemek Wojcieszek is one of the creators of Polish independent cinema. He studied Polish philology at the University of Wroclaw and the Jagiellonian University in Krakow. As a director he made his debut in the 1999 film *Kill them All*.

## POLAND

**Original Title** Made in Poland  
**Director** Przemek Wojcieszek  
**DOP** Jola Dylewska psc  
**Editor** Daniel Ziola  
**Designer** Natalia Kabanow  
**Cast** Piotr Wawer jr, Janusz Chabior, Przemyslaw Bluszcz, Magdalena Kuta-Jastrzebska

**Production/Sales**  
TVP SA  
17, J.P. Woronicza st.  
00-999 Warsaw, Poland  
Tel: 48 22 547 8501  
Fax: 48 22 547 4248  
Email: sales@tvp.pl



## POLAND

**Original Title** Ki  
**Director** Leszek Dawid  
**DOP** Lukasz Gutt  
**Editor** Jaroslaw Kaminski  
**Designer** Eve Skoczowska  
**Cast** Roma Gasiorowska, Adam Woronowicz,  
 Krzysztof Ogloza

★★★★★

**Festival Participation/Awards**  
 68th Venice Film Festival (Venice Days section)

**Production/Sales**  
 Skorpion art  
 Email: [biuro@skorpionarte.pl](mailto:biuro@skorpionarte.pl)  
 19/21 Str Chelm room. 406  
 00-724 Warsaw Poland  
 Fax: +48 22 851 10 45  
 Email: [sales@tvp.pl](mailto:sales@tvp.pl)

## MY NAME IS KI

2011 | 93 mins | Polish | Colour | 35 mm



## SYNOPSIS

Ki does not want to accept the limitation that taking care of a baby imposes on her. Skilfully she divides the responsibilities of taking care of her little son among her friends. She loves her son but at the same time she wants to fulfil herself in other fields. She escapes into the world, which is temporary and blown up, glittering, which attracts her. Miko, whom she meets on the way, is like a distant pole she will never reach. Nonetheless, this pole is magnetizing and intriguing...

PROFILE LESZEK DAWID DIRECTOR

Leszek Dawid began his career making documentaries and short feature films. He was a nominee for the Polish award Paszport Polityki in 2004. He is part of the international Ekran feature film development programme for professionals, organised by the Andrzej Wajda Master School of Film Directing. He holds a scholarship and is a member of the Junge Akademie der Kunste, Berlin. *My Name is Ki* is his feature film debut.

## THE WINNER

2011 | 111 mins | Polish, English | Colour | 35 mm



### SYNOPSIS

Oliver is a talented young pianist of Polish American heritage. After breaking off his European tour, he is forced to repay the tour organizers 250,000 Euros. On his journey, he meets the very colourful character of - a retired high school math teacher and a great enthusiast of the horse races. He dreams of returning to America as a "somebody," but can only do so after winning a momentous prize. Both men discover true friendship. Together they fulfil Frank's dream of winning at the horse races, which in turn allows Oliver to buy back his personal freedom. Having recovered from a dramatically-ended marriage, the young man is able to open up to a new love.



### PROFILE WIESLAW SANIEWSKI DIRECTOR

Wieslaw Saniewski, born in Wroclaw in 1948, is a film director, screenwriter and producer. He worked as a film critic. He has been a lecturer in many film schools, both in Poland and internationally. Wieslaw Saniewski is a laureate of the Karol Irzykowski Award - which he received for his publications on cinematography in 1975.

## POLAND

**Original Title** Wygrany  
**Director** Wieslaw Saniewski  
**DOP** Piotr Kukla, Piotr Sobocinski jr  
**Editor** Jaroslaw Barzan  
**Music** Carlos Libedinsky  
**Designer** Grazyna Molska  
**Cast** Pawel Szajda Janusz Gajos Wojciech Pszoniak Marta Zmuda Trzebiatowska Grazyna Barszczewska Peter J. Lucas

### Production/Sales

Skorpion art  
Email: [biuro@skorpionarte.pl](mailto:biuro@skorpionarte.pl)  
19/21 Str Chelm room. 406  
00-724 Warsaw Poland  
Ph / Fax: +48 22 851 10 45  
Email: [sales@tvp.pl](mailto:sales@tvp.pl)





A still from the film: Heritage