

41st INTERNATIONAL FILM FESTIVAL OF INDIA - 2010
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-I
 (November 28 – December 02, 2010)
 (FOR PRESS & DELEGATES ONLY)

Date Time	28.11.2010 (Sunday)	29.11.2010 (Monday)	30.11.2010 (Tuesday)	01.12.2010 (Wednesday)	02.12.2010 (Thursday)
08.30 A.M.	REVELATION OF THE PYRAMIDS Dir. Patrice Pooyard France/2010/Col./DG-Beta (CW)	UNDER THE SUN AND MOON Dir. Bennett Rathnayake Sri Lanka/2010/124 min./ Col./35mm (CW)	SINESTESIA Dir. Erik Bernasconi Switzerland/2010/91 min./ Col./DG-Beta (CW)	THE MEDAL OF HONOR (MEDALIA DE ONOARE) Dir. Calin Peter Netzer Romania/Germany/ 2009/ 105 min./Col./35mm (CW)	HUNTING & SONS Dir. Sander Burger The Netherlands/ 2010/ 93 min./Col./35mm (CW)
11.00 A.M.	<u>MID-Fest Film</u> GHOST WRITER Dir. Roman Polanski USA/2010/128 min./Col./ 35mm (CW)	POLIGAMY Dir. Denes Orosz Hungary/2009/85 min./ Col./35mm (CW)	THE FREEDOM (TUTTA COLPA DI GIUDA) Dir. Davide Ferrario Italy/2010/102 min./Col./ DG-Beta (CW)	ONE DAY Dir. Hou Chi-Jan Taiwan/2010/93 min./Col./35mm(CW)	MEEK'S CUTOFF Dir. Kelly Reichardt USA/2010/104 min./Col./35mm (CW)
02.00 P.M.	LOVE IS ALL WE NEED (NAO SE PODE VIVER SEM AMOR) Dir. Jorge Duran Brazil/2010/102 min./Col./ 35mm (CW)	THE EXTRA MAN Dir. Shari Springer Berman & Robert Pulcini USA/France/2010/105 min./ Col./DG-Beta (CW)	SLACKISTAN Dir. Hammad Khan Pakistan/UK/2010/85 min./ Col./DG Beta (CW)	REVOLUCION Dir. Carlos Reygadas, Gael Garcia Bernal, Diego Luna, Amat Escalante, Mariana Chenillo, Patricia Riggen, Gerardo Naranjo, Rodrigo Garcia, Fernando Eimbcke & Rodrigo Pla Mexico/2010/100 min./Col./ DG-Beta (CW)	BAD FAMILY (PAHA PERHE) Dir. Aleksii Salmenpera Finland/2010/83 min./ Col./35mm
04.30 P.M.	THE IMMACULATE CONCEPTION OF LITTLE DIZZLE Dir. David Russo USA/2009/98 min./Col./ DG-Beta (CW)	THE SICILIAN GIRL (LA SICILIANA RIBELLE) Dir. Marco Amenta Italy/France/ 2009/115 min./ Col./35mm (CW)	COW (DOU NIU) Dir. Guan Hu China/2009/105 min./Col./ DG Beta (CW)	LUCIA THE COLORS OF LIFE Dir. Giovanni De Pasquale Italy/2010/90 min./Col./ 35mm (CW)	CURLING Dir. Denis Cote Canada/2010/92 min./Col./ 35mm (CW)
07.00 P.M.	YOU WILL MEET A TALL DARK STRANGER Dir. Woody Allen Spain/USA/2010/ 98 min./Col./35mm (CW)	LOST HERITAGE (HERITAGE PERAU) Dir. Christian Lara Guadeloupe/2010/100 min./ Col./ 35mm (CW)	BLACK HEAVEN Dir. Gilles Marchand France/Belgium/2010/ 100 min./35mm (CW)	DUSK (SCHEMER) Dir. Hanro Smitsman The Netherlands/ 2010/ 90 min./Col./35mm (CW)	GATURRO Dir. Gustavo Cova India/2010/90 min./Col./ DG-Beta (CW)

10:00P.M	NO SHOW	NO SHOW	CERTIFIED COPY Dir. Abbas Kiarostami France/2010/106 min./Col./DG-Beta (CK-2010)	THE CITY BELOW Dir. Christoph Hochhausler Germany/2010/105 min./Col./35mm (CF-2010)	NO SHOW
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41st INTERNATIONAL FILM FESTIVAL OF INDIA - 2010
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-III
 (November 28 – December 02, 2010)
 (FOR PRESS & DELEGATES ONLY)

Date Time	28.11.2010 (Sunday)	29.11.2010 (Monday)	30.11.2010 (Tuesday)	01.12.2010 (Wednesday)	02.12.2010 (Thursday)
09.00 A.M.	NORTEADO Dir. R. Perezcano Mexico/Spain/2009/94 min./ Col./35mm (CF-M)	YOUNG GIRLS IN BLACK (DES FILES EN NOIR) Dir. Jean Paul Civeyrac France/2010/85 min./Col./ 35 mm (CK-2010)	FILM SOCIALISM Dir. Jean-Luc Godard 2010/101 min./Col./35mm (CK-2010)	NIGHT ON EARTH Dir. Jim Jarmusch USA/1980/75 min./Col./35mm (Rt. JJ)	ABEL Dir. Diego Luna Mexico/2010/85 min./Col./35mm (CF-M)
11.30 A.M.	VENICE (WENECJA) Dir. Jan Jakub Kolski Poland/2010/110 min./Col./ 35mm (Rt. JJK)	PARPADOS AZULES Dir. Ernesto Contreras Mexico/2007/98 min./Col./ 35mm (CF-M)	DEAD MAN Dir. Jim Jarmusch USA/1980/75 min./Col./ 35mm (Rt. JJ)	FAMILIA TORTUGA Dir. Ruben Imaz Mexico/2006/139 min./Col./ 35mm (CF-M)	TRICK Dir. Jan Hryniak Poland/2010/93 min./Col./35mm (CW)
02.30 P.M.	MASTER CLASSES Special Effects on Cinema by SRINIVASA MOHAN	STRANGER THAN PARADISE Dir. Jim Jarmusch USA/1984/89 min./Col./ 35mm (Rt. JJ)	THE CRIME OF FATHER AMARO (EL CRIMEN DEL PADRE AMARO) Dir. Carlos Carrera Mexico/2002/118 min./Col./ 35mm (CF-M)	ROUTE IRISH Dir. Ken Loach UK/France/Italy/ Belgium/Spain/2010/109 min./ Col./35mm (CK-2010)	WE ARE WHAT WE ARE (SOMOS LO QUE HAY) Dir. Jorge Michel Grau Mexico/2010/90 min./ Col./35 mm (CW)
05.00 P.M.	PERMANENT VACATION Dir. Jim Jarmusch USA/1980/75 min./Col./ 35mm (Rt. JJ)	SPECIAL SCREENING SUCH A LONG JOURNEY Dir. Sturla Gunnarsson Canada/UK/1998/113 min./ Col./35mm	LE BEAU MARRIAGE Dir. Eric Rohmer France/1969/110 min./Col./ 35mm (H-ER)	COFFEE AND CIGARETTES Dir. Jim Jarmusch USA/1980/75 min./Col./35mm (Rt. JJ)	FOUR LIONS Dir. Chris Morris UK/2010/97 min./Col./35mm (CW)
7.30 P.M.	ADRIENN PAL Dir. Agnes Kocsis 2010/136 min./Col./35mm (CK-2010)	DOWN BY LAW Dir. Jim Jarmusch USA/1986/107 min./Col./ 35mm (Rt. JJ)	MYSTERY TRAIN Dir. Jim Jarmusch USA/1980/75 min./Col./ 35mm (Rt. JJ)	OUTRAGE Dir. Takeshi Kitano Japan/2010/109 min./Col./35 mm (CK-2010)	GHOST WRITER Dir. Roman Polanski USA/2010/128 min./Col./35mm

10:00P.M	NO SHOW	NO SHOW	NO SHOW	RABIA Dir. Sebastian Cordero Mexico/Spain/Columbia/2009 /89 min./Col./ 35mm (CW)	NO SHOW
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41st INTERNATIONAL FILM FESTIVAL OF INDIA - 2010
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE – INOX SCREEN- IV
(November 28 – December 02, 2010)
(FOR PRESS & DELEGATES ONLY)

Date Time	28.11.2010 (Sunday)	29.11.2010 (Monday)	30.11.2010 (Tuesday)	01.12.2010 (Wednesday)	02.12.2010 (Thursday)
9.15 AM	NEW BROOKLYN Dir. Christopher Cannicciari USA/2009/90 min./Col./DG-Beta (CD)	IN OUR TIME Dir. Te-Chen Tao, Eduard Yang, I-Chen Ko, Yi Chang) Taiwan/1982/106 min./Col./ 35mm (TNWC)	BILLY WAS A DEAF KID Dir. Rhett Lewis and Burke Lewis USA/2009/ 89 min./Col./ Blu-ray (NTSC) (CD)	TAIPEI STORY Dir. Edward Yang Taiwan/1985/145 min./ Col./35mm (TNWC)	EAT DRINK MAN WOMEN Dir. Ang Lee Taiwan/1994/124 min./ Col./35mm (TNWC)
11.45 AM	JULIETS Dir. CHEN Yu-Hsun, SHEN Ko-Shang Taiwan/2010/106 min./Col./35mm (TNWC)	THREE QUARTERS Dir. Roberto Longo Italy/2009/75 min./Col./ DG- Beta (CD)	SALAAM BOMBAY Dir. Mira Nair India/UK/France/1988/ 113 min./Col./35mm (Rt. MN)	HOLIDAYS Dir. Victor Moreno Spain/2010/84 min./ DG-Beta (CD)	ANOTHER SKY (DRUGOE NEBO) Dir. Dmitry Mamulia Russia/2010/86 min./Col./35mm (CW)
02.45 P.M.	(1) AIDS JAGO) Short films (2) September 11) directed by (3) Migration) Mira Nair (4) HYSTERICAL BLINDNESS Dir. Mira Nair USA/2002/96 min./Col./35mm (Rt. MN)	OUR LAST SPRING (EROICA) Dir. Michael Cacoyannis Greece/1960/120 min./ B&W/35mm (Rt. MC)	WOMEN ARE HEROES Dir. JR France/2010/85 min./ Col./35mm (I-VBI)	THE CHERRY ORCHARD Dir. Michael Cacoyannis Greece/1999/141 min./ Col./35mm (Rt. MC)	VIVE L'AMOUR Dir. Tsai Ming-liang Taiwan/1994/118 min./ Col./35mm (TNWC)
05.15 P.M.	WINDFALL IN ATHENS Dir. Michael Cacoyannis Greece/1954/95 min./Col./35mm (Rt. MC)	MARIA IN NOBODY'S LAND (MARIA EN TIERRA DE NADIE) Dir. Marcela Zamora Chamorro El Salvador/2010/89 min./ Col./DG-Beta (I-VBI)	GROWING UP Dir. Keun-Hou Chen Taiwan/1983/ min./ Col./35mm (TNWC)	TIME TO LIVE AND THE TIME TO DIE Dir. Hou Hsiao-Hsien Taiwan/1985/137 min./ Col./35mm (TNWC)	DRAQUILA Dir. Sabrina Guzzanti Italy/2010/90 min./Col./ 35mm (CW)
07.45 P.M.	THE SANDWICH MAN Dir. Hou Hsiao-Hsien, Tseng Chuang-hsiang, Wan Jen Taiwan/1983/105 min./ Col./35mm (TNWC)	CERTIFIED COPY Dir. Abbas Kiarostami France/2010/106 min./ Col./DG-Beta (CK-2010)	SWEET COUNTRY Dir. Michael Cacoyannis Greece/1987/143 min./ Col./35mm (Rt. MC)	BRILLIANT LOVE Dir. Ashley Horner UK/2010/UK/97 min./ Col./DG-Beta (CD)	ROUTE 132 Dir. Louis Belanger Canada/2010/113 min./Col./35mm

(Rt.-JB) Retrospective - Jean Becker

(CW) Cinema of the World

(DC) Digital Cinema

(I-VBI) Inspirations – Visions behind Images

(CK-2010) CANNES Kaleidoscope-2010

(CF-SL) Country Focus – Sri Lanka

(IC) International Competition

(Rt. MN) Retrospective Mira Nair

(CF-M) Country Focus

(Rt JJ) Retrospective Jim Jarmusch (USA)

(CIC-G) Contemporary Iranian Cinema - A Glimpse

(TNWC) Taiwan New Wave Cinema

(Rt. MC) Retrospective Michael Cacoyannis (Greece)

(Rt. JJK) Retrospective Jan Jakub Kolski (Poland)

(H-ER) Homage – Eric Rohmer

10:00P.M	NO SHOW	NO SHOW	NO SHOW	RABIA Dir. Sebastian Cordero Mexico/Spain/Columbia/2009 /89 min./Col./ 35mm (CW)	NO SHOW
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41st INTERNATIONAL FILM FESTIVAL OF INDIA - 2010
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE – RAVINDRA BHAVAN, MARGAO
(November 28 – December 01, 2010)
(FOR PRESS & DELEGATES ONLY)

Date Time	28.11.2010 (Sunday)	29.11.2010 (Monday)	30.11.2010 (Tuesday)	01.12.2010 (Wednesday)
11.00 A.M.	SONGS OF LOVE AND HATE Dir. Katalin Godros Switzerland/2010/89 min./ Col./35mm (CW)	LOVE IS ALL WE NEED (NAO SE PODE VIVER SEM AMOR) Dir. Jorge Duran Brazil/2010/102 min./Col./35mm (CW)	THEJA Dir. Nilantha Hapanweera Sri Lanka/2009/99 min./Col./ 2010 (CW)	KELIN Dir. Ermek Tursunov Kazakhstan/2009/82 min./Col./ 35mm (CW)
02.00 P.M.	DEAR GALILEO (NEETARM GALILEO) Dir. Nithiwat Tharatorn Thailand/2009/129 min./Col./ 35mm (CW)	HOME BY CHRISTMAS Dir. Gaylene Preston New Zealand/2010/95 min./Col./ 35mm (CW)	BROUGHT BY THE SEA Dir. Nesli Çölgeçen Turkey/2010/107 min./Col./ 35mm (CW)	ICE KACANG PUPPY LOVE Dir. Aniu Malaysia/2010/109 min./Col./35mm (CW)
05.00 P.M.	THE FORGOTTEN (LES OUBLIES DE L' HISTOIRE) Dir. Hassan Benjelloun Ooun Morocco/2009/108 min./ Col./35mm (CW)	BELCANTO Dir. Ryszard Maciej Nyczka Poland/2009/ Col./35mm (CW)	THE BLUE MANSION Dir. Glen Goei Singapore/2009/100 min./Col./ 35mm (CW)	AMERICA Dir. Joao Nuno Pinto Portugal/2010/111 min./Col./35mm (CW)

(CW) Cinema of the World

41st INTERNATIONAL FILM FESTIVAL OF INDIA - 2010
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - KALA ACADEMY
(November 28 – December 02, 2010)
(FOR PRESS & DELEGATES ONLY)

Date Time	28.11.2010 (Sunday)	29.11.2010 (Monday)	30.11.2010 (Tuesday)	01.12.2010 (Wednesday)	02.12.2010 (Thursday)
09.30 A.M.	APART TOGETHER Dir. Wang Quan An China/2010/95 min./Col./35mm (IC)	SHIT YEAR Dir. Cam Archer USA/2010/95 min./Col./ 35mm (IC)	THE DAY GOES AND THE NIGHT COMES Dir. Omid Bonakdar & Keivan Alimohammady Iran/2010/94 min./Col./ 35mm (CIC-G)	UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES Dir. Apichatpong Weerasethakul Thailand/France/UK/ Germany/Spain/2010/ 113 min./Col./35mm (IC)	NO SHOW
12.00 Noon	<u>Relevance of Dance in Cinema Master Classes</u> CAMARON Dir. Jaime Chavarri Spain/2005/119 min./Col./35mm	HEART BEATS (KOHTAAMISIA) Dir. Saara Cantell Finland/2009/81 min./Col./ 35mm (IC)	B OY Dir. Taika Waititi New Zealand/2010/ 87 min./Col./35mm (IC)	LITTLE ROSE (ROZYCZKA) Dir. Jan Kidawa-Blonski Poland/2010/118 min./ Col./35mm (IC)	NO SHOW
3.00 P.M.	ONE DEADLY SUMMER (L'ETE MEURTRIER) Dir. Jean Becker France/1983/130 min./Col./35mm (Rt.-JB)	JUST ANOTHER LOVE STORY Dir. Kaushik Ganguly 2010/India /125 min./Col./ 35mm (IC)	CONVERSATIONS WITH MY GARDENER (DIALOGUE AVEC MON JARDINIÈRE) Dir. Jean Becker France/2007/109 min./Col./35mm (Ret. JB)	LOVE ME NO MORE (DEUX JOURS A TUER) Dir. Jean Becker France/2008/85 min./Col./35mm (Ret. JB)	NO SHOW
05.30 P.M.	MONER MANUSH Dir. Goutam Ghose 2010/India(Bengali)/150 min./Col./ 35mm (IC)	WALAPATALA Dir. Vijitha Gunaratna Sri Lanka/2008/Col./35mm (CF-SL)	O MARIA Dir. Rajendra N. Talak India/Konkani/2010/ 106 min./Col./35mm (Indian Premier)	NORTEADO Dir. Rigoberto Perezcano Mexico/2009/95 min./Col./ 35mm (IC)	<u>CLOSING FILM</u> THE PRINCESS OF MONTPENSIER Dir. Bertrand Tavernier France/2010/139 min./ Col./35 mm
08.30 P.M.	PROTEKTOR Dir. Marek Najbrt Czech Republic/2009/98 min./Col./ 35mm (IC)	ON FOOT (PAYE PIADAH) Dir. Fereydoun Hasanpour Iran/2009/87 min./Col./35mm (IC)	THE CROSSING (KAWSAK) Dir. Selim Demirdelen Turkey/2010/95 min./ Col./35mm (IC)	TEHROUN Dir. Nader T. Homayoun Iran/2009/95 min./Col./35mm (CIC-G)	

10:15 P.M	NO SHOW	NO SHOW	NO SHOW	MAO'S LAST DANCER Dir. Bruce Beresford <i>Australia/2009/117 min./Col./35mm (CW)</i>	NO SHOW
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(Rt.-JB) Retrospective - Jean Becker
(CW) Cinema of the World

(CF-SL) Country Focus – Sri Lanka
(IC) International Competition

(CIC-G) Contemporary Iranian Cinema - A Glimpse