

## Edited

### The End of Silence (LA FIN DU SILENCE)

France, Austria/2011/80 mins/French/Colour/35mm

Director Roland Edzard

DOP Frédéric Serve

Editor Thomas Marchand

Music Thomas Marchand

Designer Olivier Meidinger

**Cast** Marianne Basler, Carlo Brandt, Franck Falise, Thierry Frémont, Alexis Michalik, Maia Morgenstern

## Synopsis

Somewhere in the Vosges Mountains, a family is in turmoil. One morning over breakfast, a violent fight erupts between the Jean and his frustrated parents. After being ejected from the house, Jean is recruited for a hunting party by a neighbour who seems all too familiar with him. It's not long before a rifle goes missing, a car is torched and panic ensues among the family as they scramble to protect their lives. Edzard brings to life a completely top-notch thriller. Complete with as many rich characterizations as there are tense moments, *The End of Silence* is a fully realized piece of work that generates real fear out of humanity. Building off the Greek tragedy model, Edzard begins to reveal family secrets one by one, keeping you guessing until the very last frame.

## About the Director

Roland Edzard was born in 1980, and is of French nationality. He was a student at the Graduate School of Decorative Arts in Strasbourg from 1999 to 2003. In 2003 he joined the art school of Fresnoy, National Studio for Contemporary Arts, where he graduated in 2005. His feature film, *The End of Silence* debut premiered at the Cannes, 2011. Edzard's relationship to film comes primarily from images because he started out as a painter. He makes a conscious effort for actors to make the actions and situations their own, more than the character per se.

## Festival Participation/Awards

[Cannes](#) (Quinzaine des Réalistes), [Athens](#) (Panorama)

## Production/Sales

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