

Return to Burma (Gui Lai De Ren)

Taiwan, Myanmar /2011/84 mins/Chinese, Burmese/Colour/DCP

Director Midi Z

DOP Midi Z

Editor Lin, Sheng-Wen; Midi Z

Music

Designer

Cast Wang, Shin-Hong

Synopsis

After decades, Burma finally held its first presidential election. Many Burmese living abroad believe that prosperity will soon arrive. Wang Xing-Hong, an immigrant labourer in Taiwan, is able to save enough money to return home. When Xing-Hong arrives home, he finds out that his younger brother is about to go to Malaysia to work, like other young people. But Xing-Hong has always wanted to stay in his hometown and scouts for to do business opportunities.

To Xing-Hong, Burma seems unfamiliar and distant, and feels estranged as if abandoned by time and space. On a blackout night at the smuggling bazaar on the border between Burma and China, the motorcycles roar into the faint daylight!

About the Director

Born in Burma, Midi Z went to Taiwan to study at 16. He did a number of odd jobs, including construction work and cook before finishing his graduation short *Paloma Blanca*, screened at several international film festivals. In 2009, he was selected as a leading director of Taipei Golden Horse Film Academy organized by Hou Hsiao-Hsien. Produced by Hou, he made a short film *Hua-Xing Incident*. Midi Z made his feature debut with *Return to Burma*. It is the first film ever shot in Burma and presented in the international film festivals.

Festival Participation/Awards

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| Busan International Film Festival – New Currents Competition Vancouver International Film Festival – Dragons and Tigers Section Taipei Golden Horse Film Festival |
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Production/Sales

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