

Edited

Of Women and Horses (SPORT DE FILLES)
France/2011/101 mins/French, German/Colour/35mm

Director Patricia Mazuy

DOP Caroline Champetier

Editor Mathilde Muyard

Music

Designer

Cast Marina Hands, Bruno Ganz, Josiane Balasko, Amanda Harlech, Isabel Karajan

Synopsis

Of Women and Horses is the story of a rider on the quest for a horse. Her horse. Disgusted to see the horses that she trained to the top levels of jumping taken away from her, Gracieuse decides to start over in the world of dressage when she meets the legendary trainer Franz Mann. Franz, now exhausted and cynical, is managing the domain of a rich landowner. But when Gracieuse finally realizes that Manifestant is the right horse for her, she discovers that her talent is nothing when confronted with the personal interests and the high financial stakes of the game...

About the director

Born in Dijon in 1960, Patricia Mazuy studied business at HEC, where she also ran the film society. After meeting Agnès Varda, she decided to devote herself to cinema: she made several short films including *La Boîteuse* (1984) and worked as an editor for *Agnès Varda* (*Vagabond*, 1985) and *Yilmaz Güney* (*The Wall*, 1983). She then directed her first feature, *Peaux de vaches* (1989), which was nominated for the Best First Film César award. Her *Travolta and Me* won a Bronze Leopard at the Locarno film festival in 1993. This was followed by *Saint-Cyr* (2000), shown in the section Un Certain Regard at the Cannes Festival, and *Basse Normandie* (2004), co-directed with Simon Reggiani.

Festival Participation/Awards

Locarno, Cinemania

Production/Sales

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